

APRES L'HIVER

Poésie de VICTOR HUGO.

Ноты с сайта - www.notarhiv.ru

à Madame FANNY BOUCHET.

№ 15. Andantino quasi allegretto. (♩=96)

PIANO.

Нар

pp

legatissimo.

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The music is in a 2/4 time signature and a key signature of one flat (B-flat).

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Tout re -". The piano accompaniment continues with the same melodic and harmonic patterns as the first system. A dynamic marking of *p* is placed above the vocal line, and *pp* is placed below the piano accompaniment.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- vit, ma bien-ai - me - e! tout re - vit!". The piano accompaniment maintains its rhythmic and melodic structure. The system concludes with a final chord in the piano part.

Le ciel gris perd sa pâ - leur!

bien marqué.

mf

p

dim. Quand la ter - -

p pp

Ped. ☆

- re est em - bau - mé - - e, Le cœur de l'hom -

- me est meil - leur. Viens! viens! u -

legg.

pp

p
- ne flù - te in - vi - - si - - ble Sou - pi - - re, sou -

p
- pi - - re dans les ver - - gers. La chan -
po - - co *cresc.* *pp*
Ped. *

poco
- son la plus pai - - si - - ble, la chan -
poco

cresc. *dim.* *p*
- son la plus pai - - sible Est la chan - son des ber - gers. -
cresc. *dim.* *pp* *legatissimo.*

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note patterns in both hands, with a melodic line in the treble and a more rhythmic accompaniment in the bass.

Piano accompaniment for the second system, continuing the melodic and rhythmic patterns from the first system. A *pp* dynamic marking is present in the treble clef.

pp

L'air en - i - vre, l'air en -

Piano accompaniment for the third system, featuring a treble and bass clef. The music consists of flowing sixteenth-note patterns in both hands, with a melodic line in the treble and a more rhythmic accompaniment in the bass. A *ppp* dynamic marking is present in the bass clef.

- i - vre, tu re - po - ses A mon cou tes bras vain -

Piano accompaniment for the fourth system, continuing the melodic and rhythmic patterns from the previous systems. The music features a mix of sixteenth and eighth notes.

- queurs.
bien marqué.

p

din.

Ped. *

Piano accompaniment for the fifth system, featuring a treble and bass clef. The music consists of flowing sixteenth-note patterns in both hands, with a melodic line in the treble and a more rhythmic accompaniment in the bass. A *p* dynamic marking is present in the bass clef, and a *din.* marking is present in the treble clef. A *Ped.* marking with an asterisk is at the bottom.

pp

Sur les ro - siers ————— que de ro - - ses!

p *pp*

Que de soupirs ————— dans nos cœurs!

pp

Viens! ————— viens! ————— Le ————— vent —————

legg.

ppp

pp

ri - de, sous l'y - eu - - se, Le som - bre mi - roir des

po - - co

Ped. ☆

pp

eaux. La chan - son la plus joy -

cresc. *ppp*

poco cresc. *dim.*

- eu - se, la chan - son la plus joy - euse Est la chan - son des oi -

poco cresc. *dim.*

pp

- seaux.

pp *legatissimo.*

p

mf

Clar - - tés et parfums nous-

- mè - mes, Nous baignons, nous baignons nos cœurs heu - -

- reux.

bien marqué. *dim.*

Ped. *

Dans les ef - flu - - - ves su - prê - - mes

p

Des é - léments a - mou - reux.

mf
Viens! viens! Que nul
legg.
p

soin ne te tour - men - te, Ai - mons! ai - mons - nous tou -
pp
Ped *

mf
- jours! La chan - son la plus char -
- co cresc.
p

poco cresc. dim.

- man - te, la chan - son la plus char - mante Est la chan - son des a -

poco cresc. dim.

p *p*

- mours. Viens!

p

legatissimo.

cresc. dim.

viens! ——— aimons - nous ——— tou - -

p

- jours!

pp *smorzando e calando* *ppp*

Ped. *